

AUG -4 1925 ✓
©CIL 21693 C

HIS NEW SUIT

Photoplay in one reel

Directed by Z. Meyers

**Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.**

"HIS NEW SUIT"
One Reel Bull's Eye Comedy
Featuring Arthur Lake

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Arthur is infatuated with the girl next door and tries all kinds of stunts for getting acquainted with her, without effect, until he sees her selling balloons for charity. He agrees to buy all she has, thinking they are five cents each, but when she moves her head away from the signboard, it reads 75 cents and she takes all the money he was going to spend for a sporty suit to win her love. Then he goes to an on-time clothier and gets a jazz model suit by paying two dollars down.

Eddie, his rival in love, and the girl, pick him up on his way home. He ties the bunch of balloons to the coat hanger and his new suit goes floating into the clouds. The next day he reads in the paper that the suit with the deflated balloons attached has been found in a store that was robbed the night before. To verify their suspicions, the police, directed by the clothier, return the suit to the boy to see if he will put it on and thereby pronounce his own guilt as a robber.

Arthur, who is having a party, puts on the suit and flashes it before the guests who give him the laugh. He pretends that the suit is a very expensive one, but he has forgotten to take the price tag off. The clothier then comes in with the police and they are about to arrest him when the beautiful girl steps forward and saves him by swearing to an alibi. The guests follow the police out of the house while Arthur and Mildred are left to their new found love.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

THE PHANTOM OF THE OPERA (10 reels)
A HONEYMOON SQUABBLE (2 reels)
THE BEST MAN (2 reels)
SPEAK EASY (1 reel)
HIS NEW SUIT (1 reel)

Respectfully,

FULTON BRYLAWSKI

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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE PHANTOM OF THE OPERA	8/4/1925	L ©CIL 21689
A HONEYMOON SQUABBLE	"	L ©CIL 21690
THE BEST MAN	"	L ©CIL 21691
SPEAK EASY	"	L ©CIL 21692
HIS NEW SUIT	"	L ©CIL 21693

The return of the above copies was requested by the said Company, by its agent and attorney on the _____ day of _____ and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

AUG 6 1975

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